

JOHN WAITE

♪ = 105

F#sus2

86/9

C#sus4

LET RING-----1 LET RING-----1

TAB

F#SUS2

86/9

C#sus4

5 6 7 8

LET RING

LET RING

F#sus2

86/9

C#sus4

9  10  11  12 

LET RING ----- 1

4 3 2 2 1 4 1 | 4 3 2 2 1 4 1 | 4 3 2 2 1 4 1 | 4 3 2 2 1 4 1

1.

D#M

BSUS2

C#sus2

13 14 15 16

P.M.

8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

2.

D#M **Bsus2** **C#sus2**

17 18 19 20

P.M. ----- 1

8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6
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B CHORUS

F#sus2 **B⁶/9** **C#sus4**

21 22 23 24

P.M. ----- 1

4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6
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F#sus2 **B⁶/9** **C#sus4**

25 26 27 28

P.M. ----- 1

4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6
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A VERSE 3

F#sus2 **B⁶/9** **C#sus4**

29 30 31 32

LET RING ----- 1

4 3 2 2 1 4 1	4 3 2 2 1 4 1	4 3 2 2 1 4 1	4 3 2 2 3 4 3 2 4 2
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F#sus2 **B⁶/9** **C#sus4**

33 34 35 36

LET RING ----- 1

4 3 2 2 1 4 1	4 3 2 2 1 4 1	4 3 2 2 1 4 1	4 3 2 2 3 4 3 2 4 2
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F#sus2

B⁶/9

C#sus4

37 38 39 40

LET RING - - - - -

4 3 2 2 1 1 | 4 3 2 2 1 1 | 4 3 2 2 1 1 | 4 3 ²/₂ ²/₃ 4 ²/₃ 1 4

D#M

Bsus2

C#sus2

41 42 43 44

P.M. - - - - -

$\frac{8}{6}$ $\frac{8}{6}$ $\frac{8}{6}$ $\frac{8}{6}$ $\frac{8}{6}$ $\frac{8}{6}$ $\frac{8}{6}$ $\frac{8}{6}$ | $\frac{8}{6}$ $\frac{8}{6}$ $\frac{8}{6}$ $\frac{8}{6}$ $\frac{8}{6}$ $\frac{8}{6}$ $\frac{8}{6}$ $\frac{8}{6}$ | $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ | $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

B CHORUS 2

F#sus2

B⁶/9

C#sus4

45 46 47 48

P.M. - - - - -

$\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ | $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ | $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ | $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

F#sus2

B⁶/9

C#sus4

49 50 51 52

P.M. - - - - -

$\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ | $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ | $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ | $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

C BRIDGE

D#M

B⁶/9

C#sus4

53 54 55 56

LET RING - - - - -

4 1 4 | (4) 1 4 1 4 | 2 1 2 1 | 4

G#7sus4

B⁶/9

C#sus4

57 58 59 60

LET RING -

B CHORUS 3

F#sus2

B⁶/9

C#sus4

61 62 63 64 3x

P.M.

D#m

B⁶/9

C#sus4

65 66 67 68

LET RING -

B CHORUS 4

F#sus2

B⁶/9

C#sus4

69 70 71 72

P.M.

B OUTRO CHORUS

FADE OUT

F#sus2

B⁶/9

C#sus4

73 74 75 76 3x

P.M.